Finding of Hair and Envelope Described by Factory Machinist

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Finding of Hair and Envelope Described by Factory Machinist

R. B. Barrett, a machinist at the National Pencil factory, who declares that he found strands of hair similar to Mary Phagan's on his machine after the murder, and who also told of finding a torn piece of pay enveloped in the same room and under the machine where the hair was found, fol-

He was asked if he had testified before the coroner's and the grand Jury, and replied that he had. "What did you see near Mary Pha-

lowed Monteen Stover on the stand.

gan's machine?"

"A peculiar spot on the floor," he replied.

"Was the spot there Friday?"

He described the spot as being four or five inches in diameter and with smaller spots back of it and leading toward the entrance to the rear.

"What hour Monday did you find

"Between 6:30 and 7 o'clock on Mon-

ay:"
"What was the spott"

"Blood."

"What else?"

"There was a white substance parfally covering it."

"Had you ever seen any white sub-

tance on the floor before?"

"What white substances were on the second floor?"

"Potash and oscaline,"

"How did the white substance look?" "It looked like it had been applied

ith a heavy cane broom,"

"Did you ever see such a broom tere?"

"Yes, there was one nearby."

"Did the broom show evidence of being used?"
"No: no more than that it was

"No; no more than that it was dirty."
"What was the broom kept there

"To sweep with in the metal department."

"What was ordinarily used to sweep with?"

"A finer broom."

Tells of Finding Hair.
"Did you find any hair?"
"Yes, the an iron handle to my ma-

chine near there."
"Anybody else see the hair?"

"Yes, Mel Stanford did."
"Where is the gas let where the girls sometimes curl their hair?"

"About ten feet from where I found

the strands."

Barrett then located on the cross-section the spot where his machine stood, and declared that when he left there at 5:30 o'clock on the previous

Friday that the hair was not on the machine. He said that he had left a piece of work in the machine, and that this was not disturbed Monday at' the time he found the hair.
"Were any of the girls working Sat-

urday?"
"No, the factory was closed down.
About fifteen or twenty feet from
Mary Phagan's machine I found a pay

envelope and went and picked it up. It had a mark on it that looked as though someone had started to make the letter 'G' or 'F.' and that was all that was on it," Barrett told.

"On what day did you find the envelope?"

"Between April 28 and 30."

"What else did you find besides the envelope?"

"I found some filings."

"Do you know anything about the acid room?"

"I never had any experience with

"What effect would the acid have on a pocket book or similar thing?" "I don't know."

"Did you look carefully around the clavator shaft?"

"Yes,"

"Well, when you searched previous to May 15, did you see a stick, looking like a baseball bat?"

"No; I found nothing at all."

"You were searching for evidence, having aircady been told of the murder?" asked Attorney Rosser, who here started his cross-examination.

arted his cross-examination.
Sure Spots Were Blood,
"Yes; I was told Mary Phagan had

been murdered and that she was thought to have been killed on the second floor."

"When did you get to the factory?"

"When did you get to the factory?"
"About 6:30 or 7 o'clock Monday
morning."

"You said that the spot on the floor was blood; how do you know that it was?"

"I know it was blood."

"No, but I know blood when I see

it."
"Didn't you say before the coroner

that the spot looked like bload?"
"I don't know what I said before
the coroner exactly, but I know that it
was blood," replied the machinist in

a positive tone.
"About the hair, there were six or eight strands about a foot long, weren't there?"

"Yes."
"Was there no number, no amount,
or other writing on the pay envelope

you found?"
"No; nothing but the little loop."
"Was it like the pay envelopes reg-

"Was it like the pay envelopes ularly used in the factory?"
"Yes."

Barrett was then allowed to leave the stand. It was 12:15.

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