Leo Frank's Widow Not Bitter, Sews on Wedding Anniversary CELESTINE SIBLEY The Atlanta Constitution (1881-2001); Dec 1, 1943; ProQuest Historical Newspapers Atlanta Constitution (1868 - 1945)

Leo Frank's Widow Not Bitter, Sews on Wedding Anniversary

By CELESTINE SIBLEY

The gentle, brown-eyed woman who married Leo Frank 30 years ago spent the anniversary of their wedding day yesterday as spends every Tuesday—sewing for the Red Cross.

But as she sewed in a backroom in her church, hope which has Lucille Frank's smouldered in heart for 28 years flamed anewthe hope that after her years of misery her husband will be prov-

ed innocent.

The basis for Mrs. Frank's hope is the recently published statement of Judge Arthur G. Powell that he knows who killed Mary Phagan, and that it Frank.

Grants Interview.

A retiring sort of person, Mrs. Frank was hesitant about making any sort of statement, and granted an interview only after insistence of friends.

"I'm in no position to demand anything of Judge Powell or of anybody." Mrs. Frank said quiet-"I can only hope-hope as I have for years, that my husband

will be proven innocent.

"I know he was innocent—all thinking people know it. And every day for the past 28 years I have been haunted by the terrible thing that was done to him. The stories about Judge Powell's book have made it no fresher in my mind than it was before. I have lived and hoped and prayed that I would see him vindicated

before the world."

Mrs. Frank, who now lives at an apartment hotel, spent 10 years away from Atlanta shortly after the husband, to whom she had been married only two years, died at the hands of a mob near

Marietta.

Holds Head High.

"I wasn't trying to run away," she pointed out with a tremulous smile, and her eyes filled with "You can't, run away s. As for the pubfrom memories. lic, I've always held my head high. I've no reason to do oth-

erwise. My husband martyr."

Mrs. Frank has no children and she fills mooks, sewing charitable works, sewing week at The Temple for days a week at The Temple for the Red Cross. Still youthful despite the years lived with trag-edy, Mrs. Frank has a pretty, smooth face and hair only slightly threaded with silver.

"I haven't allowed myself be embittered," she said. would have been easy to grow hard and filled with hate, but I have fought against that and have

lived on hope."